

*Thirty Years of Arts in Corrections by Grady Hillman* (Routledge, 2022)  
Cross reference supplement

## **LEGEND**

**H**     **History**  
**N**     **Narrative**  
**D**     **Data**  
**R**     **Resources**

## **Chapter 1. 1983-1992**

### **H Writing Behind Bars Has Long History**

**By Grady Hillman**

Texas Observer. Edited by Joe Holley, March, 1983, pp. 19-20.

### **H/N Writer's Block: Poetry-in-the-Schools in Prison**

**by Grady Hillman**

The essay "Writer's Block: Poetry-in-the-Schools in Prison," was originally published by Teachers & Writers Collaborative in *Teachers & Writers Magazine*, Volume 15, Issue 1, 1983. It was later anthologized in *Educating the Imagination*, Volume One: Essays & Ideas for Teachers and Writers, New York City, 1994, Teachers & Writers Collaborative. Reprinted with permission from the publisher.

### **N Poems**

**by Grady Hillman**

*Texas Observer*. Edited by Geoffrey Rips and Naomi Shihab Nye, November 9, 1984, p 22.

Execution

Nightscene Outside the studio

Meeting the Walls Prison Writers' Workshop for the First Time

### **N Two Poems**

**by Grady Hillman**

*San Fernando Poetry Journal*, Volume V, No. 1, 1983, pp 66-67.

The Run

Snowfall

### **H/N Introduction, to About Time III: Inside Ten Years, Prison Arts Project by Grady Hillman**

"Introduction." *About Time III: Inside Ten Years, Prison Arts Project*. Edited by George Barlow, Grady Hillman and Maude Meehan, Santa Cruz: William James Association Prison Arts Project, 1987.

### **H/R Directory of Southwest Correctional Arts & Correctional Artists**

**By Grady Hillman**

Southwest Correctional Arts Network (SCAN). 1992.

## **Chapter 2. 1992-2002**

### **H/R Arts Programs for Juvenile Offenders in Texas by Grady Hillman**

*Texas Recreation and Park Society*, Winter 1993, pp 6-7. Permission granted by Texas Recreation and Park Society to reprint and/or digitally distribute.

### **R Anthologies by Correctional Facility Students by Grady Hillman**

*Classroom Publishing: A Practical Guide to Enhancing Student Literacy*. Edited by Laurie King and Dennis Stovall. Blue Heron Publishing, 1992, pp 70-71.

### **R Creative Writing Exercises for Adolescent Offenders Produced by Grady Hillman for the Harris County Juvenile Probation Department**

(Adapted from Castillo, Rigoberto and Grady Hillman. "Ten Inspiring Ideas for Creative Writing in the EFL Classroom,"

### **H/N Kerouac's Town, Dickens and Prison Art By Grady Hillman**

*Texas Journal of Ideas, History and Culture*, Texas Humanities Council, Spring/Summer 1994, pp 22-27.

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### **H/N Working Through Walls By Grady Hillman**

This piece was originally published in *Movement Research Performance Journal* #15: *Moving Communities* (Fall 1997), 11.

### **H/R "Settings: Juvenile Probation Programs, Alternative Schools, and Correctional Facilities."**

*Arts in the Community: Training Artists to Work in Alternative Settings*, Washington, DC: Institute of Community Development for the Arts, Americans for the Arts, 1996, pp 17-20.

[https://www.americansforthearts.org/sites/default/files/pdf/get\\_involved/advocacy/research/2011/ArtistsintheCommunity.pdf](https://www.americansforthearts.org/sites/default/files/pdf/get_involved/advocacy/research/2011/ArtistsintheCommunity.pdf)

### **H "Case Study: Juvenile Program: YouthArts & Community Initiative — Idaho," p. 42.**

**By Grady Hillman**

*Arts in the Community: Training Artists to Work in Alternative Settings*, Washington, DC: Institute of Community Development for the Arts, Americans for the Arts, 1996.

### **H/N The Mythology of Corrections by Grady Hillman**

*Teaching the Arts Behind Bars*. Edited by Rachel Marie-Crane Williams, Northeastern University Press, 2003, pp. 14-27.

### **Chapter 3. 2002-2005**

#### **H/D/R Arts Programs for Juvenile Offenders in Detention and Corrections: A Guide to Best Practices**

**By Grady Hillman (with Susan Warner)**

*Arts Programs for Juvenile Offenders in Detention and Corrections: A Guide to Promising Practices*. Washington, DC: Office of Juvenile Justice and Delinquency Prevention and the National Endowment for the Arts, 2002.

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#### **H/N A Journey of Discouragement and Hope: An Introduction to Arts and Corrections**

**by Grady Hillman**

"A Journey of Discouragement and Hope: An Introduction to Arts and Corrections." Edited by Linda Frye Burnham. *Community Arts Network*, CAN/API Publications, December 2001.

Co-directors Linda Frye Burnham and Steven Durland

#### **H/R Community arts expert endorses writing programs for incarcerated youth**

**by Grady Hillman**

"Community arts expert endorses writing programs for incarcerated youth" first appeared in *First Draft, The Journal of the Alabama Writers' Forum*, Vol. 2, Spring 2004, a print publication of the The Alabama Writers' Forum, a partnership program of the Alabama State Council on the Arts. Accessible online:

[https://www.writersforum.org/news\\_and\\_reviews/first\\_draft.html](https://www.writersforum.org/news_and_reviews/first_draft.html).

### **Chapter 4. 2006-2011**

#### **H/R/N Epilogue: So, You Want to Start a Prison Arts Program . . . Advice from Experts in the Field . . . Advice from Buzz Alexander, Judith Tannenbaum, and Grady Hillman**

*Creating Behind the Razor Wire: Perspectives from Arts in Corrections in the United States*, 2008. Edited by Krista Brune.

#### **H/R Core Arts: Mississippi Arts Commission and Communities in Schools Greenwood Leflore**

**By Grady Hillman**

Edited by Linda Frye Burnham. Community Arts Convening and Research Project/Community Arts Network, CAN/API Publications, August 2008.

Co-directors Linda Frye Burnham and Steven Durland

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**By Grady Hillman**

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**By Grady Hillman**

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## **H/N Community Arts Behind the Walls**

**By Grady Hillman**

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## **H/R Arts in Corrections**

**by Grady Hillman**

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## **N/N Foreword, *With Square and Compass: Writing by Residents of Turman Halfway House***

**By Grady Hillman**

Excerpt from *With Square and Compass: Writing by Residents of Turman Halfway House in Austin*. 1996, p. i.

Courtesy of Gemini Ink, San Antonio's Writing Arts Center.

## **Chapter 5. EPILOGUE**

## **H/D/R Introduction to Prison Arts Resource Project**

By Grady Hillman

Grady Hillman et al. Prison Arts Resource Project: An Annotated Bibliography: May 2014 (updated April 2022)

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