

Thirty Years of Arts in Corrections by Grady Hillman (Routledge, 2022)
Cross reference supplement

LEGEND

H History
N Narrative
D Data
R Resources

Chapter 1. 1983-1992

H Writing Behind Bars Has Long History

By Grady Hillman

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H/N Writer's Block: Poetry-in-the-Schools in Prison

by Grady Hillman

The essay "Writer's Block: Poetry-in-the-Schools in Prison," was originally published by Teachers & Writers Collaborative in *Teachers & Writers Magazine*, Volume 15, Issue 1, 1983. It was later anthologized in *Educating the Imagination*, Volume One: Essays & Ideas for Teachers and Writers, New York City, 1994, Teachers & Writers Collaborative. Reprinted with permission from the publisher.

N Poems

by Grady Hillman

Texas Observer. Edited by Geoffrey Rips and Naomi Shihab Nye, November 9, 1984, p 22.

Execution

Nightscene Outside the studio

Meeting the Walls Prison Writers' Workshop for the First Time

N Two Poems

by Grady Hillman

San Fernando Poetry Journal, Volume V, No. 1, 1983, pp 66-67.

The Run

Snowfall

H/N Introduction, to About Time III: Inside Ten Years, Prison Arts Project

by Grady Hillman

"Introduction." *About Time III: Inside Ten Years, Prison Arts Project*. Edited by George Barlow, Grady Hillman and Maude Meehan, Santa Cruz: William James Association Prison Arts Project, 1987.

H/R Directory of Southwest Correctional Arts & Correctional Artists

By Grady Hillman

Southwest Correctional Arts Network (SCAN). 1992.

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H/R Arts Programs for Juvenile Offenders in Texas by Grady Hillman

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Classroom Publishing: A Practical Guide to Enhancing Student Literacy. Edited by Laurie King and Dennis Stovall. Blue Heron Publishing, 1992, pp 70-71.

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By Grady Hillman

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Chapter 3. 2002-2005

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by Grady Hillman

“A Journey of Discouragement and Hope: An Introduction to Arts and Corrections.” Edited by Linda Frye Burnham. *Community Arts Network*, CAN/API Publications, December 2001.

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by Grady Hillman

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By Grady Hillman

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By Grady Hillman

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By Grady Hillman

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Courtesy of Gemini Ink, San Antonio's Writing Arts Center.

Chapter 5. EPILOGUE

H/D/R Introduction to Prison Arts Resource Project

By Grady Hillman

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